File 696:DIALOG Telecom. Newsletters 1995-2004/May 12
        (c) 2004 The Dialog Corp.
File 15:ABI/Inform(R) 1971-2004/May 13
        (c) 2004 ProQuest Info&Learning
File 98:General Sci Abs/Full-Text 1984-2004/May
        (c) 2004 The HW Wilson Co.
File 141:Readers Guide 1983-2004/May
        (c) 2004 The HW Wilson Co
File 484:Periodical Abs Plustext 1986-2004/May W2
        (c) 2004 ProQuest
File 553:Wilson Bus. Abs. FullText 1982-2004/May
        (c) 2004 The HW Wilson Co
File 813:PR Newswire 1987-1999/Apr 30
        (c) 1999 PR Newswire Association Inc
File 613:PR Newswire 1999-2004/May 13
        (c) 2004 PR Newswire Association Inc
File 635:Business Dateline(R) 1985-2004/May 13
        (c) 2004 ProQuest Info&Learning
File 810:Business Wire 1986-1999/Feb 28
        (c) 1999 Business Wire
File 610:Business Wire 1999-2004/May 13
        (c) 2004 Business Wire.
File 369:New Scientist 1994-2004/May W1
        (c) 2004 Reed Business Information Ltd.
File 370:Science 1996-1999/Jul W3
        (c) 1999 AAAS
File 20:Dialog Global Reporter 1997-2004/May 13
        (c) 2004 The Dialog Corp.
File 624:McGraw-Hill Publications 1985-2004/May 12
        (c) 2004 McGraw-Hill Co. Inc
File 634:San Jose Mercury Jun 1985-2004/May 12
        (c) 2004 San Jose Mercury News
File 647:CMP Computer Fulltext 1988-2004/May W1
        (c) 2004 CMP Media, LLC
File 674:Computer News Fulltext 1989-2004/May W1
        (c) 2004 IDG Communications

Set	Items	Description
S1	3847751	KEY OR KEYS OR BUTTON? ? OR PUSHBUTTON? ? OR RADIOBUTTON? ?
S2	159792	KEYBOARD? OR KEYBD? OR KEYSET? OR KEYPAD? OR KEY()(SET? ? - OR PAD? ? OR BOARD? ? OR BD) OR FINGERBOARD? OR FINGER()BOARD? ?
S3	34353	TOUCHSCREEN? OR TOUCHPAD? OR TOUCH()(SCREEN? ? OR PAD? ?)
S4	8874605	PRESS OR PRESSED OR PRESSES OR PRESSING OR DEPRESS? OR TOU-CH??? ? OR PAT OR PATS OR PATTING OR PATTED OR PUSH??? ? OR H-IT OR HITS OR HITTING
S5	489502	TAP OR TAPS OR TAPPED OR TAPPING
S6	216827	(AFTER OR SUBSEQUENT?)(2N)(S4:S5 OR INPUT? OR PUT OR PUTS - OR PUTTING OR PUTTED)
S7	2572810	ARRANG??? ? OR ARRANGEMENT? OR LAYOUT? OR LAY()OUT? ? OR S-EQUENC? OR CONFIGURATION? OR SCHEMA? ? OR ARRAY? ?
S8	1790494	COLOR? ? OR COLOUR? ? OR SYMBOL? ?
S9	5867	(S1:S3 OR S8)(2N)(TRANSIEN? OR DYNAMIC? OR IMPERMANEN? OR - TRANSITOR? OR MUTAB? OR TEMPORAR? OR NONPERMANEN? OR NONCONST-AN? OR INCONSTAN? OR UNCONSTAN?)
S10	81566	(S1:S3 OR S8)(2N)(CHANG? OR VARY? OR VARIE? ? OR VARIATION? OR SHIFT? OR UNFIX? OR SHUFFL? OR JUMBL? OR SCRAMBL?)
S11	2084	(S1:S3 OR S8)(2N)(ALTER OR ALTERS OR ALTERED OR ALTERING OR ALTERATION? OR ALTERR?)
S12	878	(S1:S3 OR S8)(3N)(RECONFIGUR? OR REFORMAT? OR REARRANG? OR RE()(CONFIGUR? OR FORMAT? OR ARRANG?))

```
S13         80    S6(S)S9:S12
S14         27    S13/2001:2004
S15         53    S13 NOT S14
S16         44    RD (unique items)
? t16/3,k/12
```

16/3,K/12   (Item 9 from file: 15)
DIALOG(R)File   15:ABI/Inform(R)

00858760   95-08152
Designer Widgets give Windows a pretty face
DelRossi, Robert A
InfoWorld v16n18 PP: 129 May 2, 1994
ISSN: 0199-6649 JRNL CODE: IFW
WORD COUNT: 466

...TEXT: using multiple document interface, can be floating. What's more,
when toolbars are resized, the **buttons** on them **rearrange** themselves
neatly. You can set buttons to pop up immediately **after** they are **pressed**
, or to act as toggles that appear either raised or depressed. You can set
groups...
? t16/3,k/28

16/3,K/28   (Item 7 from file: 484)
DIALOG(R)File 484:Periodical Abs Plustext

02776228   (USE FORMAT 7 OR 9 FOR FULLTEXT)
Superstitious location changes by human beings
Lee, Vicki L
Psychological Record (PSYR), v46 n1, p71-86
 Winter 1996
 ISSN: 0033-2933   JOURNAL CODE: PSYR
 DOCUMENT TYPE: Feature
 LANGUAGE: English   RECORD TYPE: Fulltext; Abstract
WORD COUNT: 5217   LENGTH: Long (31+ col inches)

TEXT:
...   depressed when the icons matched and before any other button
depression occurred. If another button **depression** occurred after the
icons matched and before depression of the key, then any **subsequent**
depression of the key resulted in a monkey squeak sound, and one point was
deducted from...

...squeak sounded. In short, to get the maximum score, the participant had
to depress the **button** to **change** the icons, depress the up arrow key
when the icons matched before doing anything else...were more likely
overall after a button depression that failed to change the icons than
after a **button** **depression** that **changed** the icons, although the
difference was trivial for Participant D (Table 3). A location change...
? t16/3,k/25,33,43

16/3,K/25   (Item 4 from file: 484)
DIALOG(R)File 484:Periodical Abs Plustext

03780876   (USE FORMAT 7 OR 9 FOR FULLTEXT)
**Superstitious behavior and response stereotypy prevent the emergence of
   efficient rule-governed behavior in humans**

Pisacreta, Richard
Psychological Record (PSYR), v48 n2, p251-274, p.24
 Spring 1998
 ISSN: 0033-2933   JOURNAL CODE: PSYR
 DOCUMENT TYPE: Feature
 LANGUAGE: English   RECORD TYPE: Fulltext; Abstract
WORD COUNT: 9249

TEXT:
...   TIMES EACH. AND THEN, WHEN YOU ARE READY TO CONTINUE, PUSH THE
SPACE BAR.
     Pushing **Key** 1 **changed** the letter displayed above the 1 from A to
B. Continuing to push **Key** 1 **changed** the letter displayed from B to C
and then back to A. The letters could...

...similar manner. Each response also produced a 1-s tone. The following
message was displayed **after** the subject **pushed** the space bar:
     OK, WE ARE READY TO BEGIN. DURING EACH TRIAL, YOU CAN CHANGE...

 16/3,K/33   (Item 1 from file: 369)
DIALOG(R)File 369:New Scientist
(c) 2004 Reed Business Information Ltd. All rts. reserv.

00126620 16722483.000   (USE FORMAT 7 OR 9 FOR FULLTEXT)
Pigeon's pie
MOTLUK, ALISON
New Scientist, vol. 167, no. 2248, p. 21
July 22, 2000
LANGUAGE: English RECORD TYPE: Fulltext DOC. TYPE: Journal
WORD COUNT: 321

   (USE FORMAT 7 OR 9 FOR FULLTEXT)

TEXT:
    ...in Lexington trained pigeons to tap a button to get food. Sometimes
they had to **tap** once, **after** which the button turned red and a food
reward was produced. On other occasions, they had to tap 20 times before
the **button** finally **changed** **colour** --this time glowing green--and the
treat was delivered.
     Then the researchers gave the pigeons...

 16/3,K/43   (Item 1 from file: 674)
DIALOG(R)File 674:Computer News Fulltext
(c) 2004 IDG Communications. All rts. reserv.

089331
The skinny side of Internet mail
Rockliffe's MailSite 4.5 package is lean, but very useful.
Byline: Travis Berkley
Journal: Network World   Page Number: 79
Publication Date: November 27, 2000
Word Count: 1237   Line Count: 111

Text:
... project code words and profanity. If project words take priority, you
may   not   care   about   **subsequent**   rule   **hits** . "Welcome"   or
"Bienvenidos?"Another feature we liked was the multiple language support in
MailSite Express...

... Turkish) to choose from. Assuming that your browser can support the languages, the menus and **buttons** will **change** to the language the user selects at logon, but the mail messages will remain in...

?

```
File    9:Business & Industry(R) Jul/1994-2004/May 12
          (c) 2004  The Gale Group
File   16:Gale Group PROMT(R) 1990-2004/May 13
          (c) 2004 The Gale Group
File   47:Gale Group Magazine DB(TM) 1959-2004/May 13
          (c) 2004 The Gale group
File  148:Gale Group Trade & Industry DB 1976-2004/May 13
          (c)2004 The Gale Group
File  160:Gale Group PROMT(R) 1972-1989
          (c) 1999 The Gale Group
File  275:Gale Group Computer DB(TM) 1983-2004/May 13
          (c) 2004 The Gale Group
File  570:Gale Group MARS(R) 1984-2004/May 13
          (c) 2004 The Gale Group
File  621:Gale Group New Prod.Annou.(R)  1985-2004/May 12
          (c) 2004 The Gale Group
File  636:Gale Group Newsletter DB(TM) 1987-2004/May 13
          (c) 2004 The Gale Group
File  649:Gale Group Newswire ASAP(TM) 2004/May 12
          (c) 2004 The Gale Group


Set     Items    Description
S1    3757098    KEY OR KEYS
S2     278504    KEYBOARD? OR KEYBD? OR KEYSET? OR KEYPAD? OR KEY()(SET? ? -
                 OR PAD? ? OR BOARD? ? OR BD) OR FINGERBOARD? OR FINGER()BOARD?
                 ?
S3      18629    TOUCHSCREEN? OR TOUCHPAD?
S4    5613449    PRESS OR PRESSED OR PRESSES OR PRESSING OR DEPRESS? OR TOU-
                 CH??? ? OR PAT OR PATS OR PATTING OR PATTED OR PUSH??? ?
S5     512101    TAP OR TAPS OR TAPPED OR TAPPING
S6      36831    (AFTER OR SUBSEQUENT?)(2N)S4:S5
S7    2747899    ARRANG??? ? OR ARRANGEMENT? OR LAYOUT? OR LAY()OUT? ? OR S-
                 EQUENC? OR CONFIGURATION? OR SCHEMA? ? OR ARRAY? ?
S8        974    S1:S3(3N)(RECONFIGUR? OR REFORMAT? OR REARRANG? OR RE()(CO-
                 NFIGUR? OR FORMAT? OR ARRANG?))
S9    2221631    COLOR? ? OR COLOUR? ? OR SYMBOL? ?
S10      4501    S9(2N)(TRANSIEN? OR DYNAMIC? OR IMPERMANEN? OR TRANSITOR? -
                 OR MUTAB? OR TEMPORAR? OR NONPERMANEN? OR NONCONSTAN? OR INCO-
                 NSTAN? OR UNCONSTAN?)
S11    102766    (S1 OR S9)(2N)(CHANG? OR VARY? OR VARIE? ? OR VARIATION? OR
                 SHIFT? OR UNFIX? OR SHUFFL? OR JUMBL? OR SCRAMBL?)
S12      2559    (S1 OR S9)(2N)(ALTER OR ALTERS OR ALTERED OR ALTERING OR A-
                 LTERATION? OR ALTERR?)
S13      4021    S1:S3(2N)(TRANSIEN? OR DYNAMIC? OR IMPERMANEN? OR TRANSITO-
                 R? OR MUTAB? OR TEMPORAR? OR NONPERMANEN? OR NONCONSTAN? OR I-
                 NCONSTAN? OR UNCONSTAN?)
S14       127    S2:S3(2N)(ALTER OR ALTERS OR ALTERED OR ALTERING OR ALTERA-
                 TION? OR ALTERR?)
S15      2156    S2:S3(2N)(CHANG? OR VARY? OR VARIE? ? OR VARIATION? OR SHI-
                 FT? OR UNFIX? OR SHUFFL? OR JUMBL? OR SCRAMBL?)
S16      2956    (AFTER OR SUBSEQUENT?)(2N)INPUT?
S17         0    (S6 OR S16)(S)S8
S18        91    (S6 OR S16)(S)S10:S15
S19         9    S18/2001:2004
S20        82    S18 NOT S19
S21        49    RD (unique items)


 21/3,K/10       (Item 9 from file: 16)
DIALOG(R)File   16:Gale Group PROMT(R)
(c) 2004 The Gale Group. All rts. reserv.
```

01711325   Supplier Number: 42135375   (USE FORMAT 7 FOR FULLTEXT)
Unrivalled Ruggedness, Versatility in New Mobile Computer from Bell
  Radiocommunications Inc.
News Release, p1
June 6, 1991
Language: English   Record Type: Fulltext
Document Type: Magazine/Journal; Trade
Word Count: 735

...   intensity. To add flexibility, LED
    backlighting is software programmable ineither red or green.
    Moreover, individual **keys** can also **change   color   after** being
pressed
    or act as status indicators. Finally, the keyboard is sealed against
    dust, particles and liquids...

 21/3,K/29   (Item 19 from file: 47)
DIALOG(R)File   47:Gale Group Magazine DB(TM)
(c) 2004 The Gale group. All rts. reserv.

02596243   SUPPLIER NUMBER: 00566629   (USE FORMAT 7 OR 9 FOR FULL TEXT)
The Word on Word Processors.
Krasnoff, B.
PC Magazine, v3, n17, p112-113
Sept. 4, 1984
DOCUMENT TYPE: evaluation   ISSN: 0888-8507   LANGUAGE: ENGLISH
RECORD TYPE: FULLTEXT; ABSTRACT
WORD COUNT: 25530   LINE COUNT: 01874

...   stuff a bewildering array of commands onto the ten PC function
keys, whose meanings constantly **change** . The function- **key** legend at the
bottom of the screen changes to match the configurations, but it's...

...to update. In Spellbinder's Edit mode, it takes the better part of a
second **after   pressing** Esc for the new key meanings to update, and that
will slow down a fast...
? t21/3,k/35,44-47

 21/3,K/35   (Item 5 from file: 148)
DIALOG(R)File 148:Gale Group Trade & Industry DB
(c)2004 The Gale Group. All rts. reserv.

07202555   SUPPLIER NUMBER: 15083572   (USE FORMAT 7 OR 9 FOR FULL TEXT)
Introduction to Paradox. (Paradox 4.0 database management software package)
  (Column)
Delfino, Erik
Database, v17, n1, p89(4)
Feb, 1994
DOCUMENT TYPE: Column   ISSN: 0162-4105   LANGUAGE: ENGLISH
RECORD TYPE: FULLTEXT; ABSTRACT
WORD COUNT: 2819   LINE COUNT: 00202

...   deleted and placed in a special, system-generated table called
"keyviol." If the user then **changes** the **key** to eliminate the
duplicates, the records from the "keyviol" table can be easily restored to
...

21/3,K/44   (Item 3 from file: 275)
DIALOG(R)File 275:Gale Group Computer DB(TM)
(c) 2004 The Gale Group. All rts. reserv.

01618231   SUPPLIER NUMBER: 14350978   (USE FORMAT 7 OR 9 FOR FULL TEXT)
SuperJAM scores big with multimedia music makers. (Blue Ribbon Soundworks
   Ltd.'s musical multimedia software package) (Software Review) (Multimedia
   Direct) (Evaluation)
Levy, David S.
Computer Shopper, v13, n10, p795(1)
Oct, 1993
DOCUMENT TYPE: Evaluation   ISSN: 0886-0556   LANGUAGE: ENGLISH
RECORD TYPE: FULLTEXT; ABSTRACT
WORD COUNT: 391   LINE COUNT: 00033

...   create songs by combining sections of selected chord progressions.
A section can be any length. **After   pressing** the Play button in the
section window, select chord **changes** in the **keyboard** window; the
program is smart enough to play the correct chords for the key signature...

21/3,K/45   (Item 4 from file: 275)
DIALOG(R)File 275:Gale Group Computer DB(TM)
(c) 2004 The Gale Group. All rts. reserv.

01602227   SUPPLIER NUMBER: 13915005   (USE FORMAT 7 OR 9 FOR FULL TEXT)
Telecraft's Pocket Faxxer is a slicer-dicer among peripherals. (Telecraft
   Industries' personal digital assistant) (Hardware Review) (Evaluation)
Brenesal, Barry
Computer Shopper, v13, n7, p721(1)
July, 1993
DOCUMENT TYPE: Evaluation   ISSN: 0886-0556   LANGUAGE: ENGLISH
RECORD TYPE: FULLTEXT; ABSTRACT
WORD COUNT: 399   LINE COUNT: 00030

...   P doubles for PAGE, and the letter F for FAX. In addition, Pocket
Faxxer automatically **changes   keypad** modes after certain commands are
entered. **After   tapping** the EXTRA (X) key, for instance, a down arrow at
the end of the 15...

21/3,K/46   (Item 5 from file: 275)
DIALOG(R)File 275:Gale Group Computer DB(TM)
(c) 2004 The Gale Group. All rts. reserv.

01591120   SUPPLIER NUMBER: 13514136   (USE FORMAT 7 OR 9 FOR FULL TEXT)
Application security. (dBASE Developer: limiting access, password entry,
   using INKEY) (Tutorial)
Rubel, Malcolm C.
Data Based Advisor, v11, n3, p116(4)
March, 1993
DOCUMENT TYPE: Tutorial   ISSN: 0740-5200   LANGUAGE: ENGLISH
RECORD TYPE: FULLTEXT; ABSTRACT
WORD COUNT: 1894   LINE COUNT: 00138

...   str)
     After putting an **input** window on the screen, PASSWORD uses an
INKEY() loop to trap key presses instead of...

...having the key presses automatically painted on the screen. Therefore,

we don't have to **change** screen **colors** to blank out the user's typed
string on the screen.
We test the INKEY...

 21/3,K/47   (Item 6 from file: 275)
DIALOG(R)File 275:Gale Group Computer DB(TM)
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01356428   SUPPLIER NUMBER: 08444652   (USE FORMAT 7 OR 9 FOR FULL TEXT)
Adding to WordPerfect. (writing add-in programs for WordPerfect 5.0)
  (tutorial)
Schifreen, Robert
EXE, v4, n10, p12(2)
April, 1990
DOCUMENT TYPE: tutorial   ISSN: 0268-6872   LANGUAGE: ENGLISH
RECORD TYPE: FULLTEXT; ABSTRACT
WORD COUNT: 839   LINE COUNT: 00065

...   your add-in routine is installed, WordPerfect calls it before
checking the keyboard buffer, and **after** every key **press** entered by the
user. When the user presses a key, the value of this key is passed to your
add-in routine, which can **alter** the **key** code if it wishes.
Full details of writing add-ins for WordPerfect are, I'm...
?

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File    9:Business & Industry(R) Jul/1994-2004/May 12
            (c) 2004  The Gale Group
File   16:Gale Group PROMT(R) 1990-2004/May 13
            (c) 2004 The Gale Group
File   47:Gale Group Magazine DB(TM) 1959-2004/May 13
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File  148:Gale Group Trade & Industry DB 1976-2004/May 13
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File  275:Gale Group Computer DB(TM) 1983-2004/May 13
            (c) 2004 The Gale Group
File  570:Gale Group MARS(R) 1984-2004/May 13
            (c) 2004 The Gale Group
File  621:Gale Group New Prod.Annou.(R) 1985-2004/May 12
            (c) 2004 The Gale Group
File  636:Gale Group Newsletter DB(TM) 1987-2004/May 13
            (c) 2004 The Gale Group
File  649:Gale Group Newswire ASAP(TM) 2004/May 12
            (c) 2004 The Gale Group


Set      Items    Description
S1     4019434    KEY OR KEYS OR BUTTON? ? OR PUSHBUTTON? ? OR RADIOBUTTON? ?
S2      278504    KEYBOARD? OR KEYBD? OR KEYSET? OR KEYPAD? OR KEY()(SET? ? -
                  OR PAD? ? OR BOARD? ? OR BD) OR FINGERBOARD? OR FINGER()BOARD?
                  ?
S3       65031    TOUCHSCREEN? OR TOUCHPAD? OR TOUCH()(SCREEN? ? OR PAD? ?)
S4     6665982    PRESS OR PRESSED OR PRESSES OR PRESSING OR DEPRESS? OR TOU-
                  CH??? ? OR PAT OR PATS OR PATTING OR PATTED OR PUSH??? ? OR H-
                  IT OR HITS OR HITTING
S5      512101    TAP OR TAPS OR TAPPED OR TAPPING
S6       79143    (AFTER OR SUBSEQUENT?)(2N)(S4:S5 OR INPUT? OR PUT OR PUTS -
                  OR PUTTING OR PUTTED)
S7     2747899    ARRANG??? ? OR ARRANGEMENT? OR LAYOUT? OR LAY()OUT? ? OR S-
                  EQUENC? OR CONFIGURATION? OR SCHEMA? ? OR ARRAY? ?
S8     2221631    COLOR? ? OR COLOUR? ? OR SYMBOL? ?
S9        8888    (S1:S3 OR S8)(2N)(TRANSIEN? OR DYNAMIC? OR IMPERMANEN? OR -
                  TRANSITOR? OR MUTAB? OR TEMPORAR? OR NONPERMANEN? OR NONCONST-
                  AN? OR INCONSTAN? OR UNCONSTAN?)
S10     108182    (S1:S3 OR S8)(2N)(CHANG? OR VARY? OR VARIE? ? OR VARIATION?
                  OR SHIFT? OR UNFIX? OR SHUFFL? OR JUMBL? OR SCRAMBL?)
S11       2813    (S1:S3 OR S8)(2N)(ALTER OR ALTERS OR ALTERED OR ALTERING OR
                  ALTERATION? OR ALTERR?)
S12       1503    (S1:S3 OR S8)(3N)(RECONFIGUR? OR REFORMAT? OR REARRANG? OR
                  RE()(CONFIGUR? OR FORMAT? OR ARRANG?))
S13        112    S6(S)S9:S12
S14         11    S13/2001:2004
S15        101    S13 NOT S14
S16         62    RD (unique items)
? t16/3,k/23-24,27,32
```

 16/3,K/23   (Item 11 from file: 47)
DIALOG(R)File   47:Gale Group Magazine DB(TM)
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03890710   SUPPLIER NUMBER: 13805350   (USE FORMAT 7 OR 9 FOR FULL TEXT)
Music from inside virtual reality: The Sound of One Hand. (computer music)
Lanier, Jaron
Whole Earth Review, n79, p30(5)
Summer, 1993
ISSN: 0749-5056   LANGUAGE: ENGLISH   RECORD TYPE: FULLTEXT; ABSTRACT

WORD COUNT: 2584   LINE COUNT: 00189

...   stuff. The harmony is generated by the momentum with which internal
parts of the instrument **hit**   each other   **after**   it has been released by
the hand: each ring transmits spin to the ring outside...

...pendulums hung on pendulums. The rings have beads on them. When the
beads collide, they **change**   **color** , and also cause a change in harmony.
You know those old attractions at amusement-park...

 16/3,K/24   (Item 12 from file: 47)
DIALOG(R)File   47:Gale Group Magazine DB(TM)
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03856899   SUPPLIER NUMBER: 12915962   (USE FORMAT 7 OR 9 FOR FULL TEXT)
**Input devices. (Hardware Review) (hardware for the Apple Macintosh
   computer, Evaluation)**
MacUser, v8, n13, p200(4)
Annual, 1993
ISSN: 0884-0997   LANGUAGE: ENGLISH   RECORD TYPE: FULLTEXT; ABSTRACT
WORD COUNT: 3567   LINE COUNT: 00281

...   Comes with four differently-colored balls, each with different
weights and therefore varying spin inertia **after**   user   **input** . Base is
vulnerable to dirt and dust, because circuit board is relatively exposed
under the...

...may feel slightly awkward for some users. Included software assigns
Command-key combinations to third **button**   and   **varies**   speed of tracking
and double-clicking. Requires Macintosh SE or later. $99.95. EMAC (Everex
...

 16/3,K/27   (Item 15 from file: 47)
DIALOG(R)File   47:Gale Group Magazine DB(TM)
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03694408   SUPPLIER NUMBER: 11660276   (USE FORMAT 7 OR 9 FOR FULL TEXT)
**An introduction to the media control interface. (Environments) (column)
   (Tutorial)**
Petzold, Charles
PC Magazine, v11, n1, p407(5)
Jan 14, 1992
DOCUMENT TYPE: Tutorial   ISSN: 0888-8507   LANGUAGE: ENGLISH
RECORD TYPE: FULLTEXT; ABSTRACT
WORD COUNT: 2527   LINE COUNT: 00196

...   seconds delay in the mciSendCommand calls, which you'll notice by
the delay in the **buttons**   **changing**   state. Consequently, **after**   you
press   the Record button, don't actually begin recording until the Record
button is disabled and...

 16/3,K/32   (Item 20 from file: 47)
DIALOG(R)File   47:Gale Group Magazine DB(TM)
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03163056   SUPPLIER NUMBER: 07109035   (USE FORMAT 7 OR 9 FOR FULL TEXT)
Inspiration. (computer software from Ceres Software) (Software Review)

(Quick Clicks) (evaluation)
Holzberg, Carol S.
MacUser, v4, n12, p69(1)
Dec, 1988
DOCUMENT TYPE: evaluation   ISSN: 0884-0997   LANGUAGE: ENGLISH
RECORD TYPE: FULLTEXT; ABSTRACT
WORD COUNT: 799   LINE COUNT: 00060

...   itself. It's easy to get so carried away with choosing symbols and
links; moving **symbols** around; and **changing** **symbol** shapes and sizes,
linkage types, arrow direction, fonts, and font sizes that you forget your
...

...forget about the look of a flowchart when you're on a creative roll.
Just **press** Return **after** each idea, and Inspiration will automatically
place it in symbols after you stop typing.
       Another...
? t16/3,k/43

 16/3,K/43   (Item 5 from file: 148)
DIALOG(R)File 148:Gale Group Trade & Industry DB
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07255040   SUPPLIER NUMBER: 15350616   (USE FORMAT 7 OR 9 FOR FULL TEXT)
**Designer Widgets give Windows a pretty face: toolbox lets you customize
   your interface. (Software Review) (Windows Interface Toolbox)
   (Evaluation)**
DelRossi, Robert A.
InfoWorld, v16, n18, p129(1)
May 2, 1994
DOCUMENT TYPE: Evaluation   ISSN: 0199-6649   LANGUAGE: ENGLISH
RECORD TYPE: FULLTEXT; ABSTRACT
WORD COUNT: 497   LINE COUNT: 00036

...   the buttons on them rearrange themselves neatly. You can set
buttons to pop up immediately **after** they are **pressed** , or to act as
toggles that appear either raised or depressed. You can set groups...

```
File    2:INSPEC 1969-2004/May W1
          (c) 2004 Institution of Electrical Engineers
File    6:NTIS 1964-2004/May W2
          (c) 2004 NTIS, Intl Cpyrght All Rights Res
File    8:Ei Compendex(R) 1970-2004/May W1
          (c) 2004 Elsevier Eng.  Info. Inc.
File   34:SciSearch(R) Cited Ref Sci 1990-2004/May W2
          (c) 2004 Inst for Sci Info
File   35:Dissertation Abs Online 1861-2004/Apr
          (c) 2004 ProQuest Info&Learning
File   48:SPORTDiscus 1962-2004/May
          (c) 2004 Sport Information Resource Centre
File   65:Inside Conferences 1993-2004/May W2
          (c) 2004 BLDSC all rts. reserv.
File   94:JICST-EPlus 1985-2004/Apr W3
          (c)2004 Japan Science and Tech Corp(JST)
File   95:TEME-Technology & Management 1989-2004/Apr W4
          (c) 2004 FIZ TECHNIK
File   99:Wilson Appl. Sci & Tech Abs 1983-2004/Apr
          (c) 2004 The HW Wilson Co.
File  111:TGG Natl.Newspaper Index(SM) 1979-2004/May 13
          (c) 2004 The Gale Group
File  144:Pascal 1973-2004/May W1
          (c) 2004 INIST/CNRS
File  202:Info. Sci. & Tech. Abs. 1966-2004/Feb 27
          (c) 2004 EBSCO Publishing
File  233:Internet & Personal Comp. Abs. 1981-2003/Sep
          (c) 2003 EBSCO Pub.
File  434:SciSearch(R) Cited Ref Sci 1974-1989/Dec
          (c) 1998 Inst for Sci Info
File  483:Newspaper Abs Daily 1986-2004/May 10
          (c) 2004 ProQuest Info&Learning
File  583:Gale Group Globalbase(TM) 1986-2002/Dec 13
          (c) 2002 The Gale Group
File  603:Newspaper Abstracts 1984-1988
          (c)2001 ProQuest Info&Learning


Set     Items    Description
S1      876120   KEY OR KEYS OR BUTTON? ? OR PUSHBUTTON? ? OR RADIOBUTTON? ?
S2       43867   KEYBOARD? OR KEYBD? OR KEYSET? OR KEYPAD? OR KEY()(SET? ? -
                 OR PAD? ? OR BOARD? ? OR BD) OR FINGERBOARD? OR FINGER()BOARD?
                 ?
S3        6222   TOUCHSCREEN? OR TOUCHPAD? OR TOUCH()(SCREEN? ? OR PAD? ?)
S4     1695797   PRESS OR PRESSED OR PRESSES OR PRESSING OR DEPRESS? OR TOU-
                 CH??? ? OR PAT OR PATS OR PATTING OR PATTED OR PUSH??? ? OR H-
                 IT OR HITS OR HITTING
S5      118914   TAP OR TAPS OR TAPPED OR TAPPING
S6       27652   (AFTER OR SUBSEQUENT?)(2N)(S4:S5 OR INPUT? OR PUT OR PUTS -
                 OR PUTTING OR PUTTED)
S7     3590213   ARRANG??? ? OR ARRANGEMENT? OR LAYOUT? OR LAY()OUT? ? OR S-
                 EQUENC? OR CONFIGURATION? OR SCHEMA? ? OR ARRAY? ?
S8      755494   COLOR? ? OR COLOUR? ? OR SYMBOL? ?
S9        4492   (S1:S3 OR S8)(2N)(TRANSIEN? OR DYNAMIC? OR IMPERMANEN? OR -
                 TRANSITOR? OR MUTAB? OR TEMPORAR? OR NONPERMANEN? OR NONCONST-
                 AN? OR INCONSTAN? OR UNCONSTAN?)
S10      37515   (S1:S3 OR S8)(2N)(CHANG? OR VARY? OR VARIE? ? OR VARIATION?
                 OR SHIFT? OR UNFIX? OR SHUFFL? OR JUMBL? OR SCRAMBL?)
S11       1630   (S1:S3 OR S8)(2N)(ALTER OR ALTERS OR ALTERED OR ALTERING OR
                 ALTERATION? OR ALTERR?)
S12        663   (S1:S3 OR S8)(3N)(RECONFIGUR? OR REFORMAT? OR REARRANG? OR
                 RE()(CONFIGUR? OR FORMAT? OR ARRANG?))
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S13          31    S6 AND S9:S12
S14          14    S13/2001:2004
S15          17    S13 NOT S14
S16          16    RD (unique items)
? t16/7/3-4,8
```

16/7/3   (Item 3 from file: 2)
DIALOG(R)File   2:INSPEC

03252775   INSPEC Abstract Number: B88074214
 Title: **Multi-Pack. The Ensoniq SQ-80 under test**
   Author(s): Sauter, M.
   Journal: Sound   no.6-7   p.76-81
   Publication Date: July 1988   Country of Publication: Switzerland
   CODEN: SRTEEM   ISSN: 0258-9141
   Language: German   Document Type: Journal Paper (JP)
   Treatment: Practical (P); Product Review (R)
   Abstract: The background of the SQ-80 and its development from ESQ-1 by
the American firm Ensoniq is described. It is priced at 4025 Fr. The SQ-80
is a polytimbral synthesizer combined with an efficient sequencer. The
author tests what new features the SQ-80 has and what remain the same as
the ESQ-1. The most important characteristics are: cross wave synthesis
with 75 digital stored waveforms, eight tunes each with three oscillators,
split and dual modes (combinable), MIDI multimode with dynamic tune
allocation, integrated fully editable 8 track sequencer with a capacity of
20000 notes, data storage on a cartridge or on the integrated 3/sup 1///sub
2/ in. floppy disc, and a **dynamic keyboard** with special contacts and
polyphoneme **after - touch** .   (0 Refs)
   Subfile: B

16/7/4   (Item 4 from file: 2)
DIALOG(R)File   2:INSPEC

02638592   INSPEC Abstract Number: C86024680
 Title: **Please turn over: the C-64 as screen storage**
   Author(s): Dahnhardt, E.
   Journal: Mikrocomputer Zeitschrift   no.12   p.100-1
   Publication Date: 1985   Country of Publication: West Germany
   CODEN: MDMZDL   ISSN: 0720-4442
   Language: German   Document Type: Journal Paper (JP)
   Treatment: Practical (P)
   Abstract: Presents a program which enables 16 screen pages to be stored
in the RAM of the C-64. Using the keyboard one can turn the pages over
(forward and backward). The screen pages are constructed with the normal
character set of the C-64 or taken over by other programs. A corresponding
picture series enables the representation of a movement if the pages are
turned over forwards, e.g. in function models. The author explains how the
program works and lists it in machine code. It is situated in the storage
area $9C00 . . . 9DC3. He also explains the first start of the program
 after   input , copying of pages, **changing** the **colours** of single
characters, loading of texts, and important addresses and commands.   (0
 Refs)
   Subfile: C

16/7/8   (Item 2 from file: 8)
DIALOG(R)File   8:Ei Compendex(R)

01987937   E.I. Monthly No: EI8607057146   E.I. Yearly No: EI86030960
   Title: ADDING TEMPORARY FUNCTION TO THE TOGGLING KEYS.
   Author: Anon
   Source: IBM Technical Disclosure Bulletin v 28 n 10 Mar 1986 p 4545-4546
   Publication Year: 1986
   CODEN: IBMTAA   ISSN: 0018-8689
   Language: ENGLISH
   Document Type: JA; (Journal Article)   Treatment: A; (Applications)
   Journal Announcement: 8607

   Abstract: Analyzing the sequence of operation of keys permits a word
processor - if of the type which has separate depress and release signals
for a key - to interpret a single keypress of a mode (function) key as
having a first meaning when another key is depressed simultaneously or as
having a second meaning when another key is **depressed   subsequently** .

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Set      Items    Description
S1        7399    KEY OR KEYS OR BUTTON? ? OR PUSHBUTTON? ? OR RADIOBUTTON? ?
S2        1162    KEYBOARD? OR KEYBD? OR KEYSET? OR KEYPAD? OR KEY()(SET? ? -
                  OR PAD? ? OR BOARD? ? OR BD) OR FINGERBOARD? OR FINGER()BOARD?
                  ?
S3         150    TOUCHSCREEN? OR TOUCHPAD? OR TOUCH()(SCREEN? ? OR PAD? ?)
S4        4674    PRESS OR PRESSED OR PRESSES OR PRESSING OR DEPRESS? OR TOU-
                  CH??? ? OR PAT OR PATS OR PATTING OR PATTED OR PUSH??? ? OR H-
                  IT OR HITS OR HITTING
S5        2280    TAP OR TAPS OR TAPPED OR TAPPING
S6          27    (AFTER OR SUBSEQUENT?)(2N)(S4:S5 OR INPUT? OR PUT OR PUTS -
                  OR PUTTING OR PUTTED)
S7       11802    ARRANG??? ? OR ARRANGEMENT? OR LAYOUT? OR LAY()OUT? ? OR S-
                  EQUENC? OR CONFIGURATION? OR SCHEMA? ? OR ARRAY? ?
S8        4879    COLOR? ? OR COLOUR? ? OR SYMBOL? ?
S9          22    (S1:S3 OR S8)(2N)(TRANSIEN? OR DYNAMIC? OR IMPERMANEN? OR -
                  TRANSITOR? OR MUTAB? OR TEMPORAR? OR NONPERMANEN? OR NONCONST-
                  AN? OR INCONSTAN? OR UNCONSTAN?)
S10        249    (S1:S3 OR S8)(2N)(CHANG? OR VARY? OR VARIE? ? OR VARIATION?
                  OR SHIFT? OR UNFIX? OR SHUFFL? OR JUMBL? OR SCRAMBL?)
S11         22    (S1:S3 OR S8)(2N)(ALTER OR ALTERS OR ALTERED OR ALTERING OR
                  ALTERATION? OR ALTERR?)
S12         12    (S1:S3 OR S8)(3N)(RECONFIGUR? OR REFORMAT? OR REARRANG? OR
                  RE()(CONFIGUR? OR FORMAT? OR ARRANG?))
S13          0    S6 AND S9:S12
?
```